

A large, diagonal brushstroke of wood grain paint, showing natural wood textures and colors, extending from the top right towards the center of the page.

Art

Brush Meets Grain

INSPIRED BY MASTERPIECES, CRAFTED WITH WOOD

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SINCE 1969





Bringing Global Excellence Home

As the official distributor of Kastamonu Entegre in Egypt, we are proud to bring you the craftsmanship, innovation, and design excellence of one of the world's leading wood panel producers. Kastamonu Entegre, Türkiye's largest wood panel manufacturer, has earned its global reputation through decades of dedication to quality, sustainability, and cutting-edge technology.

You may not always see the name, but you experience the presence — in the surfaces that host your family dinners, the furniture that surrounds your child's first steps, the workspace that holds your ideas. Kastamonu panels are part of the environments where life unfolds — at home, at work, in every detail of everyday living.

With state-of-the-art production facilities across six countries and a legacy dating back to 1969, Kastamonu Entegre continues to lead the industry with a focus on durability, design, and innovation. As their exclusive distributor in Egypt, we are committed to connecting Egyptian professionals, designers, and homeowners with world-class wood solutions — bringing the warmth of nature into every space.

An impressionist painting of a river scene. The sky is a mix of warm, earthy tones like ochre, sienna, and terracotta, with visible brushstrokes. The water is depicted with various shades of green, blue, and grey, showing a shimmering effect. A small boat with a figure is visible in the lower center. A bright red sun or moon is positioned in the upper right. The overall style is characteristic of the Impressionist movement, emphasizing light and color over fine detail.

Art

Brush Meets Grain

Claude Monet .72

Inspired by masterpieces, crafted with wood

Art is a form of self-expression that reveals itself in every detail of life. Inspired by nature's palette, the depth of human emotion, and the limitless power of imagination, we've merged organic beauty with creative vision. Each line has been transformed into a distinct pattern—capturing the essence of artistic expression through the texture of wood.

Drawing from the genius of the masters, we've blended Monet's mastery of color with Gaudí's nature-inspired forms. We've fused Klimt's mystical ornamentation with the rich, dynamic palette of Rubens. From Matisse's emotional simplicity to Rembrandt's psychological depth, and Miró's abstract freedom, each influence shapes our creative process.

Where fine art meets fine craftsmanship, every surface in this collection becomes a tribute to timeless creativity—crafted with wood, inspired by masterpieces.



Where Art Meets Craftsmanship

Welcome to ART Brush Meets Grain — a collection where the soul of fine art is reimagined through the timeless beauty of wood. Each panel in this curated selection draws inspiration from legendary artists like Rembrandt, Monet, Miró and more— transforming natural textures into a gallery of warmth, elegance, and character.

With every grain, you'll find echoes of brushstrokes, compositions, and color stories that pay homage to the world's greatest masterpieces. This collection isn't just about surfaces — it's about storytelling, artistry, and spaces that inspire.

Crafted with precision and designed to elevate interiors, ART collection invites you to explore wood as both a material and a muse. Turn the pages and discover how craftsmanship and creativity unite in every detail.

A662 Rembrandt

A660 Rubens

A661 Matisse

A658 Klimt

A659 Miro

A657 Gaudi



ART (PS76)

A form of self-expression that reveals itself in every moment and every aspect of life.



REGISTER SURFACE



Double sided use

Perfect Harmony:

Art surfaces with register technology deliver textures that are visually striking and richly tactile. By aligning the texture precisely with the decorative design, this feature creates a captivating 3D effect that engages both sight and touch—bringing depth, realism, and sophistication to every surface.

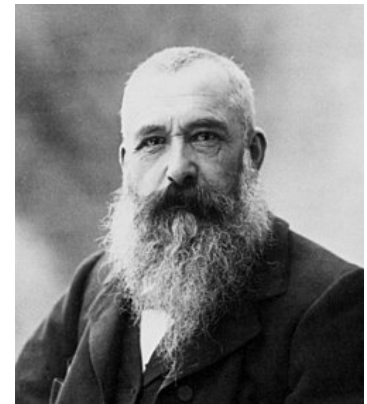
Double-Sided Versatility:

Art surfaces with double-sided designs offer unmatched flexibility for creative and architectural applications. Designers can select from a range of patterns on both sides, enabling innovative solutions that elevate interior aesthetics and enhance spatial harmony.

MONET

One of the most significant painters of the modern era, French artist Claude Monet was an originator of the Impressionist style who worked at the forefront of this radical group artists.

Claude Monet (1840–1926), the founder of French Impressionism, revolutionized the art world with his ability to capture light, atmosphere, and emotion through loose brushstrokes and vivid color. Deeply inspired by nature, Monet painted en plein air, seeking to convey the changing moods of landscapes, gardens, and water scenes with immediacy and sensitivity. His most celebrated works, such as Impression, Sunrise, Water Lilies, and Haystacks, reflect a lifelong fascination with how light interacts with the natural world. Through his vision, ordinary scenes became poetic experiences—an approach that continues to inspire design and creativity across mediums. The calm, fluid beauty of his art lives on in every texture and tone drawn from his legacy.



Cliff Walk at Pourville - (1882)



The Saint-Lazare Station - (1877)

A656 MONET

Dimensions	2100 x 2800 mm
Thickness	6 mm-30 mm
Decor	Wood-Oak
Surface	PS76-Art (Synchronized)



Inspired by the serene beauty and impressionistic elegance of Claude Monet’s masterpieces, A656 MONET captures the essence of light and texture in a refined woodgrain design. Just as Monet transformed fleeting moments into timeless works of art, this surface evokes a soft, natural charm with its gentle, flowing grain and subtle beige tones. Perfect for interiors seeking tranquility and sophistication, A656 MONET blends the grace of fine art with modern design sensibilities—making any space feel like a canvas touched by light.





REGISTER SURFACE



DOUBLE SIDED USE





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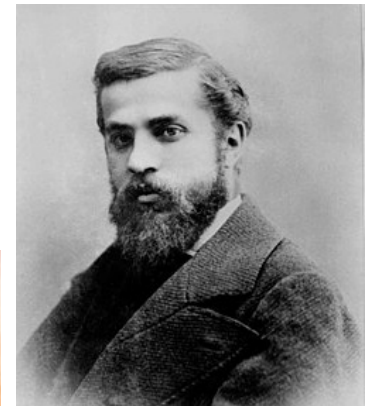
‘Other painters paint a bridge, a house, a boat ... I want to paint the air that surrounds the bridge, the house, the boat – the beauty of the light in which they exist.’

Claude Monet

GAUDI

Renowned for merging architecture with craft, he fused ceramics, glass, metal, and wood into his designs. While linked to Art Nouveau, his unique style transcended it, achieving a visually remarkable blend of genres.

Antoni Gaudí (1852–1926), the brilliant Catalan architect, was a master of imagination who transformed the landscape of architecture with his bold, unconventional vision. Drawing deeply from nature, religion, and Catalan culture, Gaudí developed a unique style characterized by flowing organic forms, intricate tile work, and vibrant colors. His architecture goes beyond function—each structure tells a story, echoing the curves of trees, the waves of the sea, and the spirit of his faith. Landmarks like the surreal Sagrada Família, the whimsical Park Güell, and the dragon-like façade of Casa Batlló stand as enduring symbols of his genius. Gaudí believed that “nothing is art if it does not come from nature,” and through this belief, he created spaces that feel alive—rich in emotion, detail, and soul.



Park Güell, Barcelone, 1914



Casa Mila, Barcelona, Spain © Photo by Stephan van de Schootbrugge

A657 GAUDI

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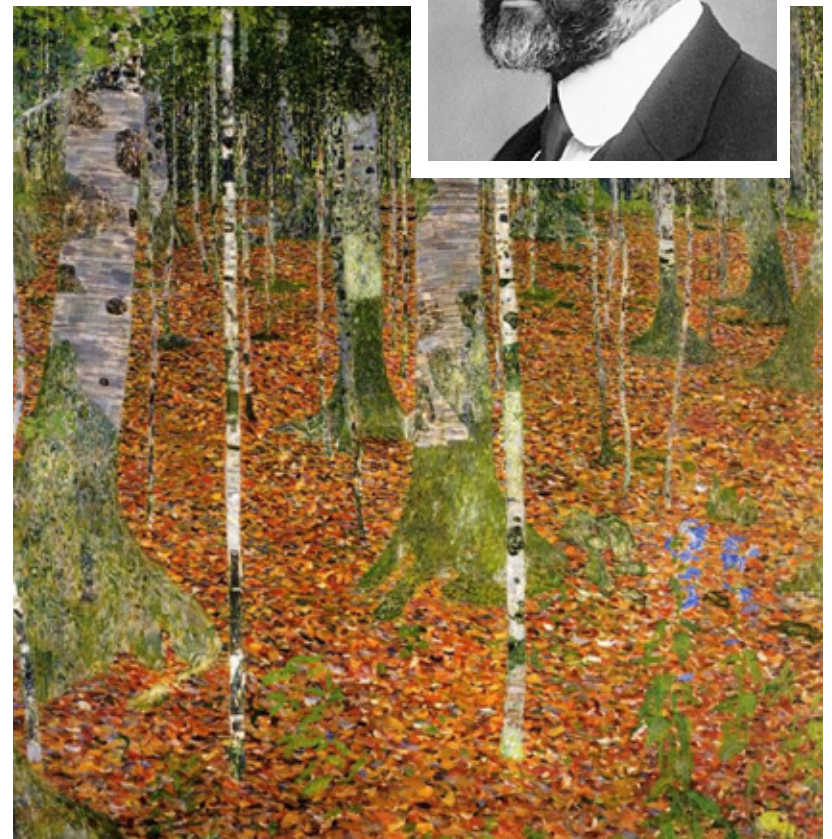
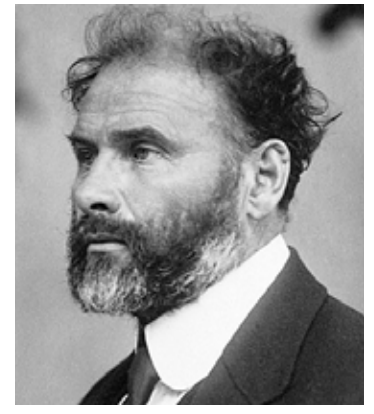
There are no straight lines or sharp corners in nature.
Therefore, buildings must have no straight lines or sharp
corners.

Antoni Gaudi

KLIMT

An Austrian symbolist painter and one of the most prominent members of the Vienna Secession movement. Klimt is noted for his paintings, murals, sketches, and other Objects d'art.

Gustav Klimt (1862–1918) was a pioneering Austrian symbolist painter and a key figure in the Vienna Secession movement. Renowned for his bold, decorative style, Klimt merged gold leaf, intricate patterns, and flowing lines, drawing inspiration from Byzantine mosaics, Japanese art, and nature. His iconic works—The Kiss, Portrait of Adele Bloch-Bauer I, and The Tree of Life—explore themes of love, femininity, and the human psyche. Klimt's art, rich in symbolism and sensuality, continues to influence fine art, design, fashion, and interiors with its timeless elegance and emotional depth. His work marked a shift from traditional academic painting to a more personal, emotionally driven visual language.



Birch-Forest-1903



Gustav Klimt, Bauerngarten, 1907

A658 KLIMT

Dimensions	2100 x 2800 mm
Thickness	6 mm-30 mm
Decor	Wood-Oak
Surface	PS76-Art (Synchronized)



Rich, warm, and full of expressive detail, A658 KLIMT draws inspiration from the opulent world of Gustav Klimt, the Austrian master of symbolism and decorative art. Known for his golden tones, intricate patterns, and celebration of nature and femininity, Klimt's work—like *The Tree of Life*—blends organic beauty with striking geometry. This wood design captures that same harmony through its golden-brown grain and flowing texture, offering a refined surface that brings artistic depth, elegance, and timeless character to contemporary interiors.





REGISTER SURFACE



DOUBLE SIDED USE





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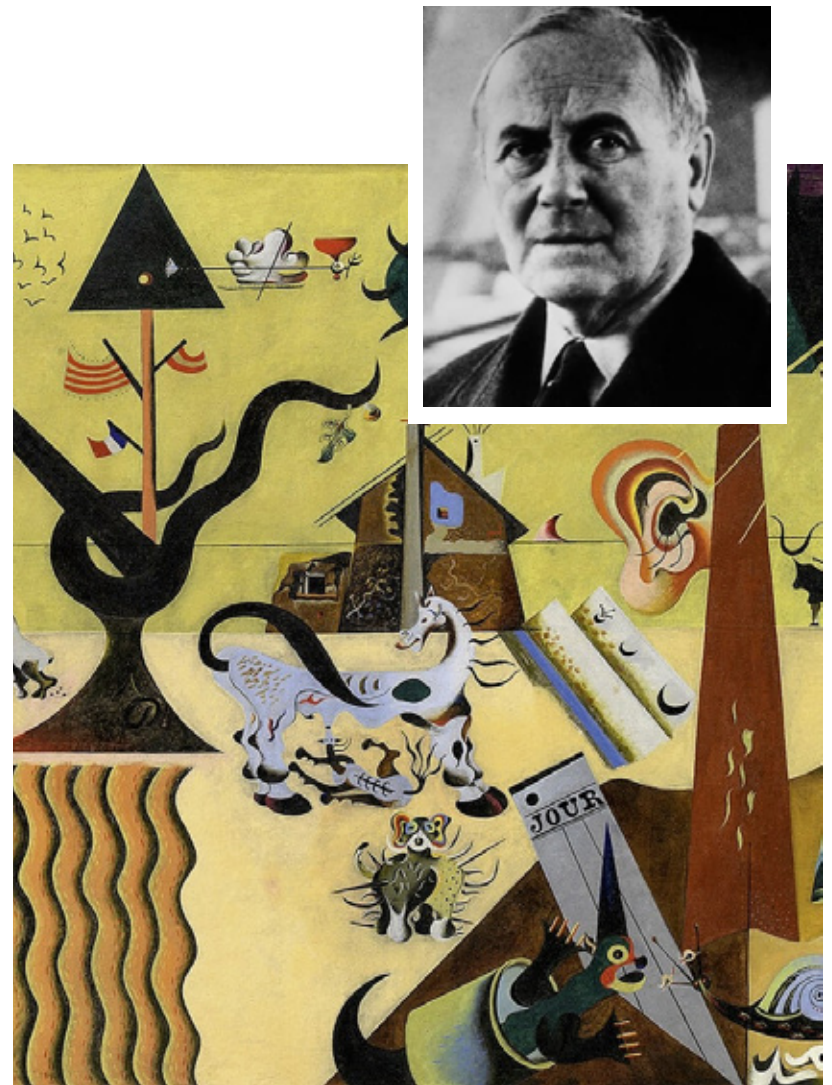
Art is a bridge between the soul and the world.’

Gustav Klimt

MIRO

A Spanish painter, sculptor, and ceramicist, one of the most influential figures of 20th-century modern art. Known for his playful forms, bold colors, and dreamlike compositions, Miró developed a unique visual language that bridged surrealism, abstraction, and poetic imagination.

Joan Miró (1893–1983) was a Spanish painter, sculptor, and ceramicist known for his playful, dreamlike style that blended surrealism, abstraction, and childlike imagination. Deeply influenced by Catalan culture and the Surrealist movement, his works feature bold colors, organic shapes, and symbolic motifs like stars, eyes, and birds. Pieces such as *The Harlequin's Carnival* and *Blue I, II, III* showcase his ability to express complex emotions through simple forms. Miró's legacy lives on in his vibrant, symbolic art that continues to inspire modern design. His fearless experimentation opened new paths for abstract and conceptual art. Even today, his work feels fresh, imaginative, and deeply personal.



The Tilled Field , 1924



The Farm, 1922 by Joan Miro

A659 MIRO

Dimensions	2100 x 2800 mm
Thickness	6 mm-30 mm
Decor	Wood-Oak
Surface	PS76-Art (Synchronized)



Vibrant yet grounded, A659 MIRO pays homage to the playful spirit and imaginative world of Joan Miró, the celebrated Spanish painter known for his surrealist compositions and bold, organic forms. Miró’s art—such as *The Harlequin’s Carnival*—dances with spontaneity, abstraction, and a childlike sense of wonder. This wood design reflects that energy through its warm, earthy tones and rhythmic grain, offering a creative surface that brings a touch of artistic freedom and modern charm into any interior.





REGISTER SURFACE



DOUBLE SIDED USE





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‘ A form gives me an idea, this idea evokes another form,
and everything culminates in figures, animals, and things
I had no way of foreseeing in advance. ’

Joan Miró

RUBENS

A Flemish Baroque painter, celebrated for his dynamic compositions, rich color, and masterful portrayal of movement and emotion. Known for his grand mythological and religious scenes, Rubens became one of the most influential artists of 17th-century Europe.

Peter Paul Rubens (1577–1640) was a Flemish Baroque master renowned for his dynamic compositions, vibrant color palettes, and dramatic interplay of movement and emotion. As a painter, diplomat, and scholar, Rubens embodied the spirit of the Baroque era. He was especially celebrated for his monumental altarpieces, mythological scenes, and portraits, where figures seem to come alive with vitality and expressive gesture. Masterpieces like *The Descent from the Cross*, *The Garden of Love*, and *The Judgment of Paris* reflect his deep understanding of classical themes and human anatomy. Rubens' influence extended far beyond his lifetime, shaping European art for generations and continuing to inspire with his bold, theatrical style.



the_four_philosophers-large 1602



A Wagon fording a Stream1625-1640

A660 Rubens

Dimensions	2100 x 2800 mm
Thickness	6 mm-30 mm
Decor	Wood-Oak
Surface	PS76-Art (Synchronized)



Drawing from the richness and vitality of Peter Paul Rubens' baroque masterpieces, A660 RUBENS embodies warmth, movement, and grandeur in a classic woodgrain design. With its golden-brown tones and dramatic, flowing lines, this surface echoes the lush textures and dynamic energy found in Rubens' art. A celebration of opulence and timeless elegance, A660 RUBENS is perfect for interiors that seek to radiate warmth, depth, and artistic heritage—bringing a sense of bold sophistication to any space.





REGISTER SURFACE



DOUBLE SIDED USE





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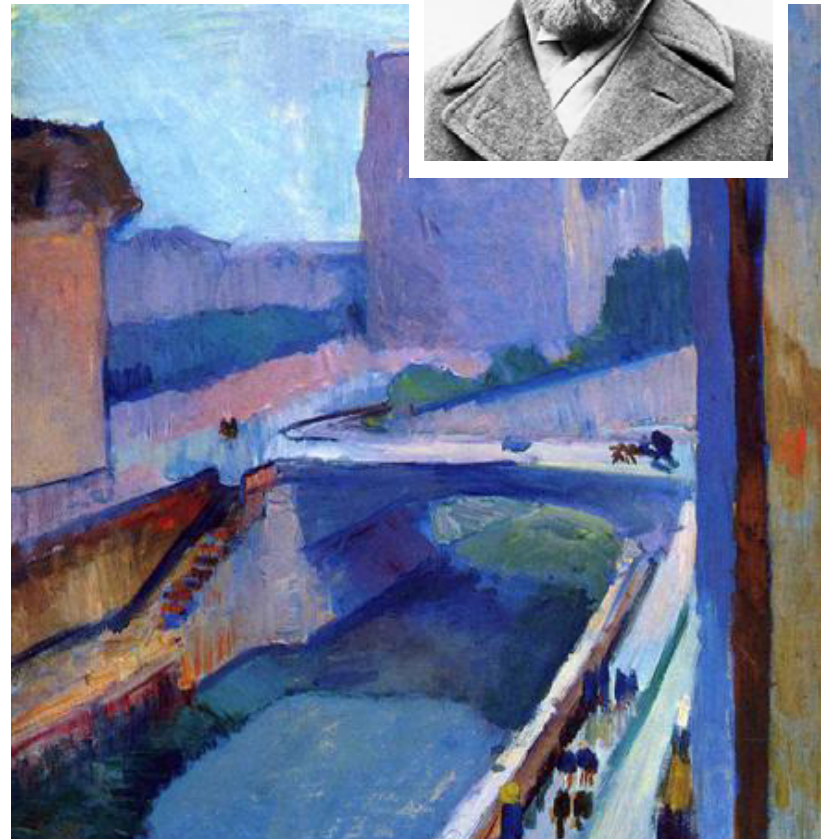
‘Color is the language of emotion, and I use it to speak
directly to the soul..’

Peter Paul Rubens

MATISSE

A French painter and pioneer of Fauvism, celebrated for his bold use of color, fluid lines, and innovative compositions. His work, ranging from vibrant paintings to iconic paper cut-outs, helped redefine modern art in the 20th century.

Henri Matisse (1869–1954) was a French artist and leading figure in modern art, best known for his use of bold color, expressive forms, and innovative approach to composition. A pioneer of Fauvism, Matisse broke away from traditional techniques, embracing flat planes of vivid color and simplified shapes to convey emotion and harmony. Whether through his vibrant paintings, fluid line drawings, or iconic paper cut-outs like *The Dance* and *Blue Nude*, Matisse's work radiates joy, movement, and a deep appreciation for beauty. His ability to distill complex emotions into pure, visual language left an enduring impact on art and design, celebrating creativity in its most liberated form.



A Glimpse of Notre-Dame in the Late Afternoon 1902



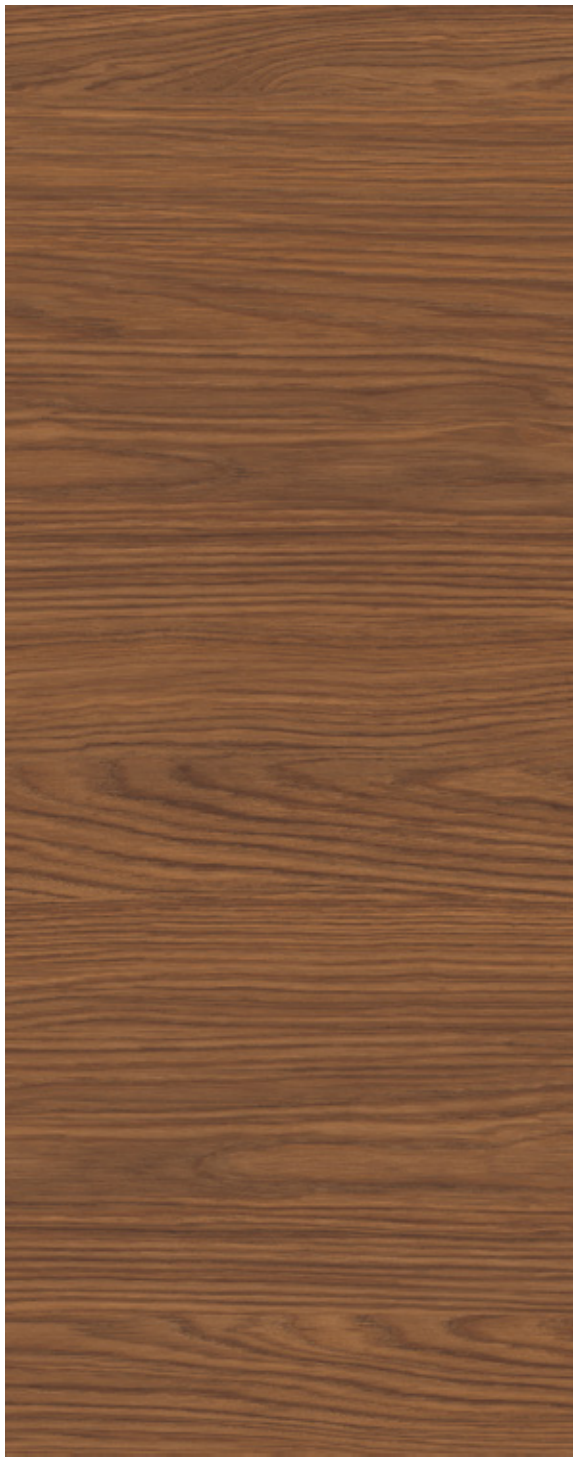
belle-ile-le-port-de-palais-1896

A661 MATISSE

Dimensions	2100 x 2800 mm
Thickness	6 mm-30 mm
Decor	Wood-Oak
Surface	PS76-Art (Synchronized)



Inspired by the vibrant energy and expressive creativity of Henri Matisse, A661 MATISSE brings warmth, movement, and bold personality to interior spaces. Just as Matisse infused life into his art through vivid colors and organic forms, this richly toned woodgrain design exudes dynamic character and inviting warmth. With its lively reddish-brown hues and flowing grain pattern, A661 MATISSE adds a sense of artistic flair and timeless elegance—perfect for spaces that embrace bold design and joyful sophistication.





REGISTER SURFACE



DOUBLE SIDED USE





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‘The importance of an artist is to be measured by the quantity
of new signs which he has introduced to the language of art.’

Henri Matisse

REMBRANDT

Etcher of the Baroque period, one of the greatest artists in European art history. Known for his dramatic use of light and shadow, Rembrandt's work is celebrated for its realism, emotional depth, and powerful storytelling.

A Dutch master of the Golden Age, Rembrandt van Rijn (1606–1669) is celebrated as one of history's greatest painters and printmakers. Renowned for his masterful use of light and shadow, Rembrandt brought a profound emotional depth to his portraits, biblical scenes, and everyday moments. His works such as *The Night Watch*, *The Anatomy Lesson of Dr. Nicolaes Tulp*, and countless self-portraits—are marked by their realism, psychological insight, and dramatic composition. With an unmatched ability to capture the human soul on canvas, his legacy continues to influence generations of artists and remains a symbol of artistic mastery and introspection. His self-portraits offer a powerful, intimate chronicle of his life, aging, and evolving identity.



christ-in-the-storm 1633



history-painting-1626

A662 REMBRANDT

Dimensions	2100 x 2800 mm
Thickness	6 mm-30 mm
Decor	Wood-Oak
Surface	PS76-Art (Synchronized)



Inspired by the dramatic intensity and masterful depth of Rembrandt's iconic paintings, A662 REMBRANDT channels the rich elegance of shadow and contrast into a striking woodgrain design. Just as Rembrandt used light and darkness to reveal emotion and depth, this surface features bold, dark tones and a sophisticated grain that add character and timeless appeal to any interior. Perfect for spaces that seek to convey strength, warmth, and refined artistry, A662 REMBRANDT brings the soul of classical painting into contemporary design, offering a statement of enduring beauty and craftsmanship.





REGISTER SURFACE



DOUBLE SIDED USE





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‘A work is finished when an artist realizes his intentions.’


Rembrandt



Elkhalil for Import, Trade & Wood Manufacturing

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